

Ronald Regan Highschool Flag

Size: 23cm x 30cm

Medium: Illustration

Date: 4/11/19

My flag theme is harmony. This design illustrates the partnership between Reagan and the IB programme. As blue (representing IB) signifies trust, wisdom, confidence, intelligence and truth. White (representing Ronald Reagan High School) is a color which is made up of every single color, which is very much like Reagan as our diverse student population is what makes Reagan unique. The exchange of colors within the circle demonstrates how IB is a part of Reagan as Reagan is a part of IB.

Tales of the Rosemary Lover

Size: 671cm x 488cm x 274cm

Medium: Mixed Media

Date: 12/4/18

For Tales of the Rosemary Lover, I wanted to tell the story of my grandfather, and all the jobs he had to take in order to feed his family when first immigrating to the US. All the objects used in the creation of this piece were found within the walls of my home. The overall composition, and form is derived from the piece Paint Pot Angel by Banksy, and from the piece 0121-1110=1080616 by Lee Jaehyo

ICE

Size: 36cm X 43cm

Medium: Illustration

Date: 9/29/19

The purpose behind *ICE* is to bring attention to the issue that is the detaining of undocumented immigrants, and the devastating affects that come with the detentions. Such as the separation of families, fear, and hopelessness. *ICE* was inspired by Milton Glaser's *Dylan*, and by Georgia O'Keeffe's *Series 1 - no. 2*. Everything that composes my piece is self made. I used *Dylan* as a guide for the balance, contrast of my piece. While I used *Series 1 - no. 2* as a guide for the texture I wanted as well as the sketch like style of my illustration.

MF Fantastic

Size: 30cm X 30cm

Medium: Illustration

Date: 11/5/19

This project was assigned to me by MIAD (Milwaukee Institute of Art and Design). The purpose of which was to create an album cover for a made up musical artist or group.

Wanting to go deeper with my piece, I created the character that is MF Fantastic, a superhero whose biggest villain is his depression and anxiety. The purpose of this was to show that anyone can suffer through the peril that is depression and anxiety. For this I derived inspiration from the album cover of Operation Doomsday by Jason Jagel, his style of the silver age comic book inspired the artistic tone for my piece. I used *Buveuse Assoupie* by Pablo Picasso for the meaning of my piece as this piece belongs to pablo picasso's blue period, in which most of his pieces consisted of grieving figures.

I'm Hooked on a feeling... I'm depressed on believing.

15cm x 23cm

Block Print

4/5/2019

For my piece I tried to convey the inner horror that depression is, as depression is not a one time thing as it feels as if you were hooked and no matter how hard you try one can't seem to set oneself free. For the meaning and composition of my piece I used Gerald Scarfe's *The Scream* as inspiration. As for the aesthetic appeal of my piece I used Erich Heckel's *Sailboat* piece for inspiration. All objects used in the creation of my piece are self made.

Corky

61cm x 30cm

Mixed Media

9/11/19

The original intentions of my piece was to honor a famous Mexican activist, in this case that activist ended up being Rodolfo "Corky" Gonzales a "Chicano" activist. For the creation of my piece, I used Mauricio Ramirez's, *Fridas Watching* and an Image of "Corky" by Denver photographer Dick Davies. The hardboard I used as my canvas was bought as well as the Bristol paper, but every design was self made.

Humanity
36 cm x 28 cm
illustration
3/20/19

The original intention of my artwork was to create an ironic version of the Romanticism movement. The romanticism movement often depicted vivid landscapes full of vegetation and or people. The mainframe for my artwork derived inspiration from *The Hay Wain* as it depicts a flat landscape, with buildings on the side with trees in the distance. As for the visual context I took inspiration from *The Hay Wain*, as the painting is composed of dashes of color to create the various forms/shapes of the various objects within the painting. Which I incorporated into my piece

The Stereotype
Size:
Medium: Photography
Date: 01/19/20

The purpose of my piece was to represent the working class of the southside worker. I portrayed the arduous work many do through my own job as a dishwasher. The medium of my artwork derives from Sindy Sherman and her style of photography. As within her art she dresses up as different people and tells their story through photography. For my meaning I was inspired by *The Potato Peeler* by Vincent Van Gogh. This piece was created during Van Gogh's peasant period, whose entire purpose was to portray the peasant life for what it was, just people trying to do best with what they have.

All of Me
91cm vs 91cm
Acrylic on Canvas
4/22/19

For my self portrait I wanted to do a post impressionist piece, as I wanted the controlled dashes of paint that was in most post impressionist pieces. So for inspiration I chose Portrait of Joseph Roulin by Van Gogh. I chose this as the piece incorporates lines of color to form a solid color. My second inspiration was from one of my favorite manga artist, Hirohiko Araki. Despite doing manga he does visual art on the side. Most of his art works include vibrant colors with no black in sight. I applied this choice of color in my piece.

Herencia
Size 15cm x 23cm

Block Print

2/4/18

With Herencia I wanted to display the importance of heritage not only in hispanic culture, but in all cultures found within Earth. Having derived inspiration from Erich Heckel's Reading Aloud and Picasso's Bouquet of Peace. I used both pieces for the composition of my piece. Using Reading Aloud for the negative theme towards my piece. While using Bouquet of Piece for the form of the dandelions. The purpose of my piece was to demonstrate heritage by depicting dandelions blowing through the wind.